

Crop Circle
EXPLORERS

Four-Part Online Course

With Geoff Fitzpatrick & Karen Alexander

Sun 16th Jan - Sun 13th Feb 2022

Welcome!

A very warm welcome awaits you at our event!

This course is designed to give you a deep dive into the phenomenon of crop circles. Drawing the geometry of crop circles and learning how to reveal the hidden codes within is a primary focus. Additionally, specially created visualisations and meditations will facilitate an understanding of the intersection between crop circles and consciousness.

Together we will explore the language that underpins the phenomenon and learn about the creative principle it reveals. We invite you to join us on this fun adventure, together we will explore crop circles - experiencing the magic, beauty and harmony therein. By co-creating a community of like minded explorers this workshop is a joyful journey of discovery out of which new insights might emerge for you.

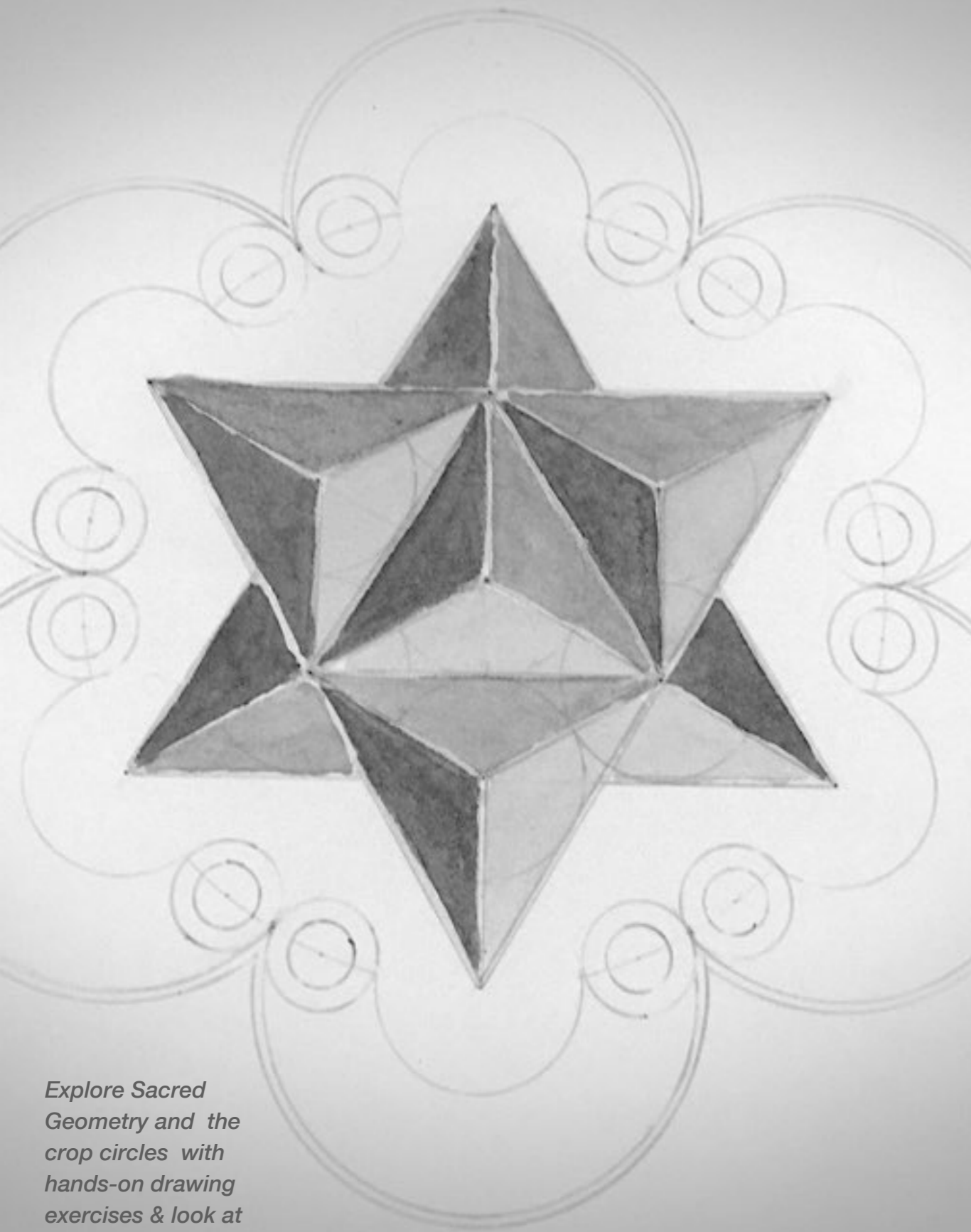
In this series of 4 weekly sessions we will be exploring in depth the beautiful crop circle that appeared at Cley Hill, Wiltshire during the summer of 2017. We will be exploring the Tetrahedron, Merkaba Star (Star Tetrahedron) and Metatron's Cube - all an integral part of the geometry of this incredible crop circle.

Important: Dates & Timing

This course will take place over 5 weeks. Two weeks, then a week off, followed by a further two weeks. Sunday 16th & 25th of January, then 6th & 13th of February 2022 - there will be no session on Sunday the 30th January. These sessions will begin at 6.30pm and finish at 8.30pm

There is an opportunity to join a Headcleaner visualisation on Sundays with Geoff Fitzpatrick prior to our 6.30pm start time. More details about this will be published on the website..

*Explore Sacred
Geometry and the
crop circles with
hands-on drawing
exercises & look at
the link between crop
circles and
consciousness*



Course Programme

The course extends over 4 x 2-hour sessions held weekly.

Course Outline

- *Aim – To explore the beauty, meaning and mystery of crop circles*
- *Objective – To provide you with a new lens to view and enjoy crop circles and give you tools to explore the phenomenon in a deeper way.*

Method

1. *Unlocking the secret codes by drawing the geometry of crop circles,*
2. *meditation with the shapes*
3. *Group sharing.*

Week 1:

*Welcome and Introduction
Overview Effect - guided visualisation
Lecture: The Cley Hill Crop Circle 2017
Lecture: 2
Closing Circle*

Homework: Active Guided Visualisation

Week 2:

*Lecture: Number Symbolism in the Cley Hill Crop Circle
Drawing Class: Preparation for drawing the Cley Hill Crop Circle 2017
Closing Circle*

Homework: Subtle Sensing Exercise

Week 3:

*Drawing Class: Drawing the Cley Hill crop circle of 2017
Introduction to Mandala Process
Guidelines for Crop Circle Mandala Experience*

Homework: Crop Circle Mandala Experience

Week 4:

*Headcleaner visualisation
The 'Big Group Sharing Circle' - Integrating the Group Experience
Closing*



Booking & More...

Accessing our online events is easy!

We will be using the ZOOM app for our online sessions. If you've never used ZOOM before don't worry, we will send you full instructions for downloading and using the app when you book. The ZOOM app is free to download and you will not need a paying account to take part. You can use ZOOM on most devices, we recommend using your PC or laptop for the best view of the presentations.

Accessing Recordings of this Course

We will be recording some elements of this course and they will be made available as downloadable videos via a Google Drive link – for you to enjoy again after the workshop has concluded.

Booking is easy

Please book via our website. If you have any problems at all, or are not sure about anything you can email us for assistance.

About Geoff Fitzpatrick

Geoff is inspired by sacred geometry in a variety of different areas. His core passion rests upon the mandala art form and its healing potential as a therapeutic and meditative aid. Geoff has trained as a breathwork facilitator and hosts workshops in Ireland and around the world sharing the beauty, harmony and magic of sacred geometry. Crop Circles have influenced Geoff's work significantly with particular regard for the high level geometry revealed in this most wonderful of phenomena.

About Karen Alexander

Karen is long-time crop circle researcher and the writer behind the annually published Crop Circle Year Books (1999 – 2021) also Crop Circles: Signs, Wonders & Mysteries (Arcturus, 2006 & updated 2009 & 2012). She is also known for her hand drawn images and paintings of the crop circles which are widely admired and collected.

web: www.temporarytemples.co.uk/events

