



Crop Circle
EXPLORERS

Four-Part Online Course

*Presented by
Geoff Fitzpatrick
& Karen Alexander*

*Sun 14th Jan to
Sun 5th Dec 2021*





Welcome!

A very warm welcome awaits you at our event!

This course is designed to give you a deep dive into the phenomenon of crop circles. Drawing the geometry of crop circles and learning how to reveal the hidden codes within is a primary focus. Additionally, specially created visualisations and meditations will facilitate an understanding of the intersection between crop circles and consciousness.

Together we will explore the language that underpins the phenomenon and learn about the creative principle it reveals. We invite you to join us on this fun adventure, together we will explore crop circles - experiencing the magic, beauty and harmony therein. By co-creating a community of like minded explorers this workshop is a joyful journey of discovery out of which new insights might emerge for you.

You'll have access to a whole raft of course materials, plus video recordings of the lectures and the drawing class sessions - all available on the course Google Drive.

In this course we will be exploring in depth the iconic and beautiful crop circle that appeared at Cley Hill, near Warminster, Wiltshire, in 2010. This amazing circle was noted for its three-dimensional design. It was also special because of the fact that it contained three states of crop within its design. This formation is rich and deep in symbolism and meaning, making it a great candidate for one of our deep dives.

In this course, we will draw this circle, create our own unique mandala from its shape and explore and discuss the symbolism and meaning of the number six, the cube, and that third state of crop, signifying higher dimensional space.

Course Programme

The course extends over 4 x 3-hour sessions held weekly.

Course Outline

- Aim – To explore the beauty, meaning and mystery of crop circles
- Objective – To provide you with a new lens to view and enjoy crop circles and give you tools to explore the phenomenon in a deeper way.

Method

1. Unlocking the secret codes by drawing the geometry of crop circles
2. meditation with the shapes
3. Group sharing.

Week 1:

Welcome and Introduction
Overview Effect - guided visualisation
Lecture: The Cley Hill Crop Circle
Lecture: Geometry as a Gateway to Insight
Closing Circle

Homework: Active Guided Visualisation

Week 2:

Lecture: Number Symbolism in the Cley Hill Crop Circle
Drawing Class: Preparation for drawing the Cley Hill Crop Circle 2010
Closing Circle

Homework: Subtle Sensing Exercise

Week 3:

Drawing Class: Drawing the Cley Hill crop circle of 2010
Introduction to Mandala Process
Guidelines for Crop Circle Mandala Experience

Homework: Crop Circle Mandala Experience

Week 4:

The 'Big Group Sharing Circle' - Integrating the Group Experience
Closing



Booking & More...

Accessing our online events is easy!

We will be using the ZOOM app for our online sessions. If you've never used ZOOM before don't worry, we will send you full instructions for downloading and using the app when you book. The ZOOM app is free to download and you will not need a paying account to take part. You can use ZOOM on most devices, we recommend using your PC or laptop for the best view of the presentations.

Accessing Recordings of this Course

We will be recording some elements of this course and they will be made available as downloadable videos via a Google Drive link – for you to enjoy again after the workshop has concluded.

Booking is easy

Please book via our website. If you have any problems at all, or are not sure about anything you can email us for assistance.

About Geoff Fitzpatrick

Geoff is inspired by sacred geometry in a variety of different areas. His core passion rests upon the mandala art form and its healing potential as a therapeutic and meditative aid. Geoff has trained as a breathwork facilitator and hosts workshops in Ireland and around the world sharing the beauty, harmony and magic of sacred geometry. Crop Circles have influenced Geoff's work significantly with particular regard for the high level geometry revealed in this most wonderful of phenomena.

About Karen Alexander

Karen is long-time crop circle researcher and the writer behind the annually published Crop Circle Year Books (1999 – 2020) also Crop Circles: Signs, Wonders & Mysteries (Arcturus, 2006 & updated 2009 & 2012). She is also known for her hand drawn images and paintings of the crop circles which are widely admired and collected.

web: www.temporarytemples.co.uk/events

