

Crop Circle Explorers: New 4-Part Online Courses



Dive Deeply into the Crop Circle Phenomenon...

A series of four-part courses and half-day workshops (*presented online*).

hosted & presented by Karen Alexander & Geoff Fitzpatrick

2021 Programme

~~Crop Circle Explorers: Sunday Jan 17th | 18th | 31st & 6th Feb 2021~~
Complete

Crop Circle Explorers: Sunday April 11th | 18th | 25th & 2nd May 2021
Now Booking

Crop Circle Explorers Bitesize: Saturday May 22nd
Booking opening shortly

— *Summer Break* —

Crop Circle Explorers Bitesize: Saturday September 28th

Crop Circle Explorers: November Sunday 14th | 21st | 28th & 5th December 2021

Tickets

Crop Circle Explorers: 4 week course £150.00

Crop Circle Explorers Bitesize: half-day workshop £89.00

(Please note all prices are inclusive of 20% sales tax/ VAT)

Welcome to Crop Circle Explorers!

Geoff and Karen will be announcing a further program of Crop Circle Explorer courses for 2021 very shortly. If you haven't already, please [join our newsletter](#) for first notice about the new course programme.

Read more about Crop Circle Explorers

There is a lot of information on this page about these courses. If you would like a PDF version of this page to either print-out, or to save and read offline then please [click here](#).

Crop Circle Explorers is a new series of online courses designed and presented by Geoff Fitzpatrick and Karen Alexander that aims to dive deeply into the crop circles and some of the related phenomena that surround them. With a focus upon the experiential, we will be combining drawing, geometry, art and the psyche to create a unique view of each formation we explore.

Crop Circle Explorers & Crop Circle Explorers Bitesize

We have two types of Crop Circle Explorers events. The first is our Crop

Circle Explorers Course which is run each week for 4 weeks. We meet for one session per week (same day and time each week) and each session lasts for 3 hours. Secondly, we are adding a series of shorter half-day (4-hour) workshops called Crop Circle Explorers Bitesize. These workshops will focus in on particular topics such as crop circles and synchronicity. See below for full details.

Explore more Deeply

Each course will explore just one crop circle, allowing us time to really look deeply at what each circle reveals to us and to follow and tease-out many of the threads that they present us with.

The language that underpins the phenomenon

We will be unpacking the geometry, numbers and ratios, inviting you to re-create each circle for yourself as part of fully immersing yourself in this beautiful mystery. Together we will explore the language that underpins the phenomenon and learn about the implicit order and creative principle it reveals.



The transformation of personal and human consciousness

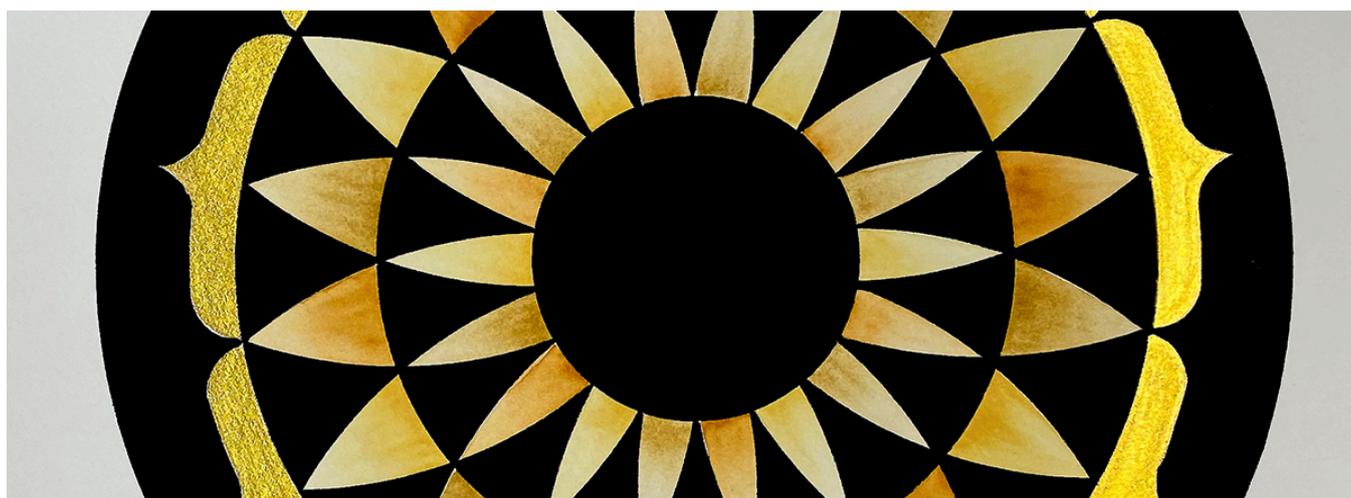
In equal measure, we will also be giving time to looking at and sharing how these magnificent shapes and designs impact us personally, using specially designed visual and meditative exercises, alongside our drawing. We will look at the role of synchronicity and intuition as we allow each circle to work its magic on us and develop our drawings into modern-day

mandalas. Finally, as we slowly immerse ourselves fully in each circle we will be working towards creating a 'crop circle gateway' to explore the way in which this phenomenon could be part of a wider and deeper transformation of human consciousness – using our own experience of them as a guide.

All of this while having fun in a tribe of like minded people!

An heartfelt invitation...

We invite you to join us on this adventure; together we will explore crop circles – experience the magic, beauty and harmony they embody – co-creating a community of like minded explorers we hope to create a joyful journey of discovery out of which new insights might emerge, both for you personally and in regard to the phenomenon as a whole.



Who are these courses for?

Crop circle explorers is an invitation to uncover the hidden beauty, harmony and order revealed by crop circles. It is a language one can learn that will help you interact with the phenomenon in a fun and enriching way.

- Anyone with an open-hearted interest in crop circles – newcomer or veteran
- Those that feel called to this kind of exploration
- If you would like to learn more about the geometry and the deeper symbolism of the circles
- If you would like to develop your own connection to the crop circles
- Those that would like to develop their own personal response to, and interpretation of, the crop circles
- Have you ever wondered about mystery? Are you drawn to topics that stretch your worldview, open your mind and help you see reality in an expanded way.
- If you've ever gazed upon crop circles and felt captivated by their beauty and majesty.
- If coincidence and synchronicity feel meaningful for you
- If you feel an intuitive calling to the world of crop circles and would like to explore this beautiful phenomenon with a like minded tribe then....

This course is for you!!



What will you learn?

- You will learn about the first principles of sacred geometry applicable to the crop circle we are working with
- You will receive drawing tips and best practice
- Learn about how to approach drawing the crop circles
- Learn about the qualities and symbolism of sacred number, ratio and proportion
- You will understand the connection of those principles to creation and the cosmos
- Also learn about the important role personal interaction and the human psyche play in the crop circle phenomenon
- Learn about mandalas and their connection to crop circles
- Experience how to meditate upon crop circle geometry
- Enjoy the sense of satisfied completion creating mandalas affords

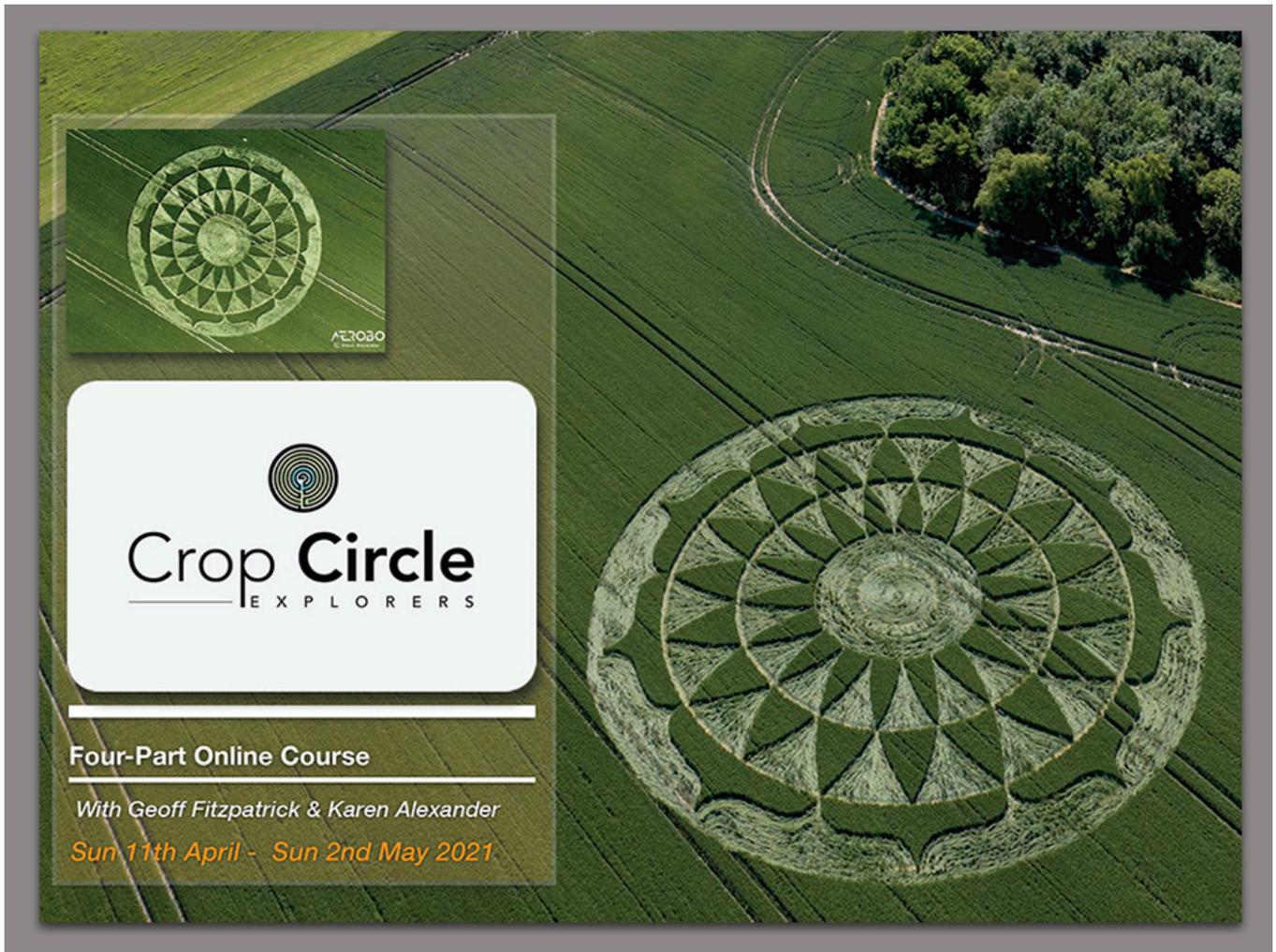
Why take this course?

- To get a new and deeper perspective of the crop circle phenomenon
- To develop your own practice for exploring the crop circles for yourself
- To work in a fully experiential way with a group in which your own ideas are encouraged and welcome
- To take part in a co-creative process towards a better understanding of the phenomenon
- To build a tribe of crop circle explorers!
- Enjoy giving yourself some time, space and permission to explore the beauty, harmony and mystery this rich phenomenon provides.

Important Note:

It is outside the scope of this course to address in detail the history of the crop circle phenomenon or to look in depth at what makes them or how. Please see our **Introduction to the Crop Circle phenomenon** webinar for this type of material.

Download our Short PDF Brochure



Click on the image to download.

Focus Crop Circles for our forthcoming courses...

April/May 2021

Ogbourne St. George, Wilts | 25th June 2020 | Wheat





The amazing crop circle that appeared at Ogbourne St. George in the summer of 2020 was a breathtaking mandala of the highest order. It was one of the most aesthetically beautiful crop circles of that year.

Two eighteen-fold flowers sit within one another around a central circle and then they are framed, or contained, by nine stunning, stylised-petals.

These nine petals are fascinating, as nothing quite like them had been seen in crop circle design before. They are very reminiscent of the lotus petals often drawn in Hindu or Buddhist culture.

Its 18-fold geometry, while unusual, was not new to the crop circle phenomenon. However, the nine stylised petals illustrated that this circle

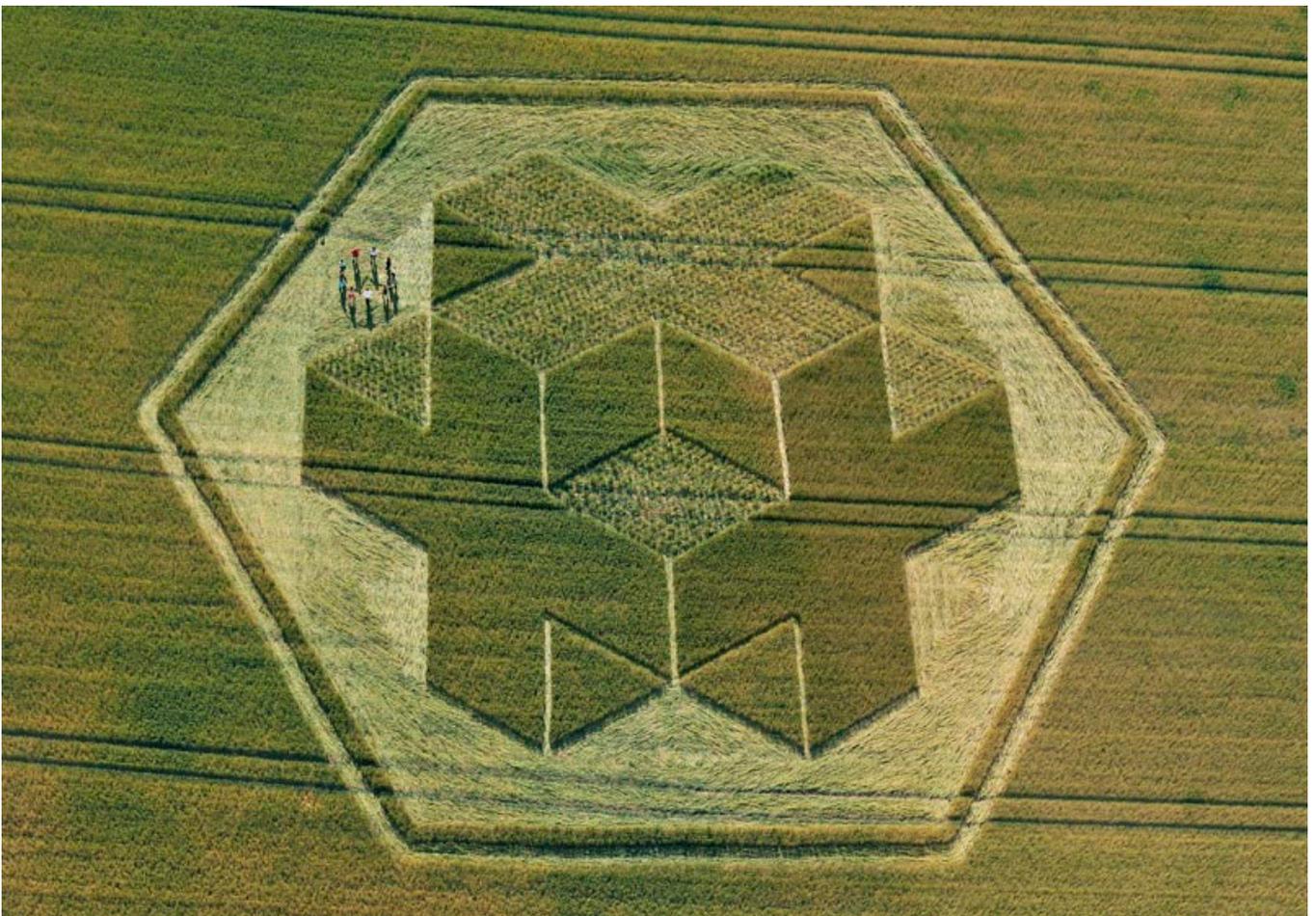
was every bit as much about nine as it was about eighteen. Both of these numbers are deep and rich in symbolism and meaning.

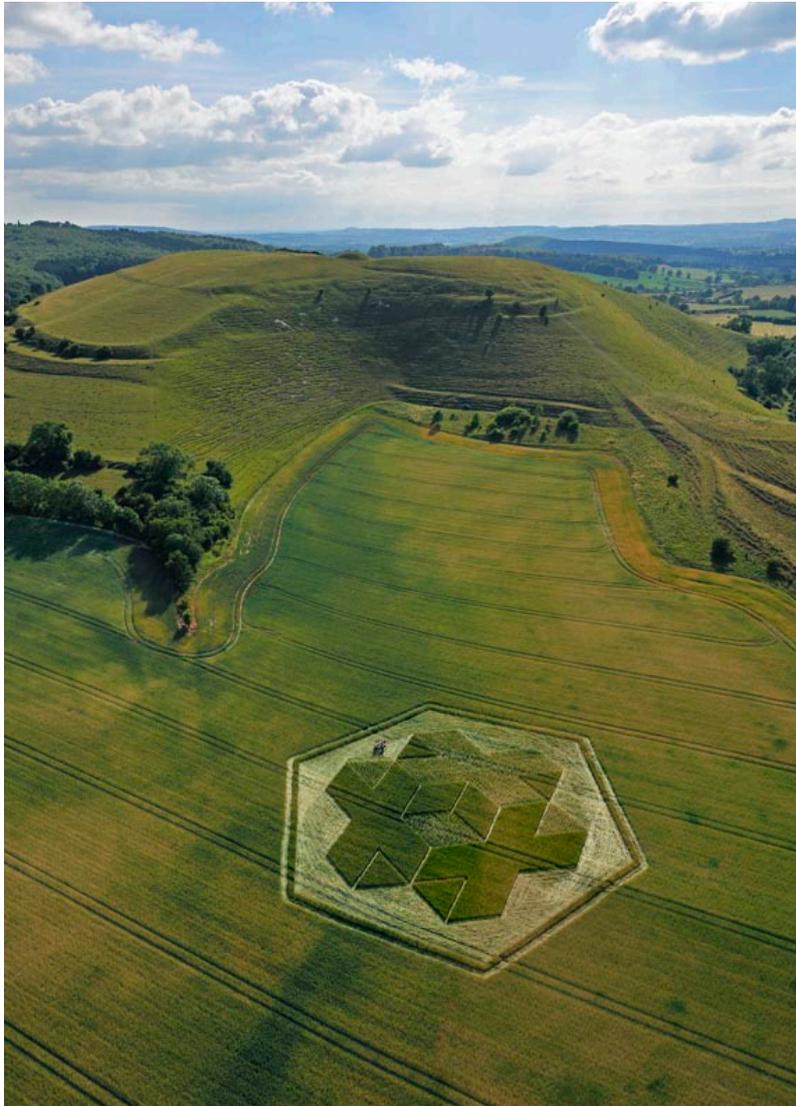
In this course, we will draw this circle, create our own unique mandala from its shape and explore and discuss the symbolism and meaning of nine and eighteen.

You can read more about this circle and see many more pictures [here](#).

Nov/Dec 2021

Cley Hill, Wilts | 9th July 2010 | Wheat





For our November/December course we will be exploring the astonishing crop circle that appeared at Cley Hill back in 2010.

Cley Hill is famous for being one of the major sites for a UFO flap in the 1960s. Cley Hill has had many circles appear beneath its beautiful, undulating slopes.

This amazing circle was noted for its three-dimensional design – a cube with its corners removed!

It was also special because of the fact that it contained three states of crop within its design. Normally circle designs are composed from two states of crop – standing and flattened, however, this formation has a third state, sections that were partially standing and partially flattened.

This formation is rich and deep in symbolism and meaning, making it a great candidate for one of our deep dives.

In this course, we will draw this circle, create our own unique mandala from its shape and explore and discuss the symbolism and meaning of the number six, the cube, and that third state of crop, signifying higher dimensional space.

Join us as we dive deeply into this fascinating crop circle!

Timing:

Our sessions will run from **6pm – 9pm UK time**. Please allow an extra 30 mins for each session for over-run. Please make sure you check carefully the equivalent time where you are. You can do this easily at

www.timeanddate.com



Course Outline

- **Aim** – To explore the beauty, meaning and mystery of crop circles
- **Objective** – To provide you with a new lens to view and enjoy crop

circles and give you tools to explore the phenomenon in a deeper way.

Method

- 1. Unlocking the secret codes by drawing the geometry of crop circles,**
- 2. meditation with the shapes**
- 3. Group sharing.**

Week 1:

Welcome and Introduction

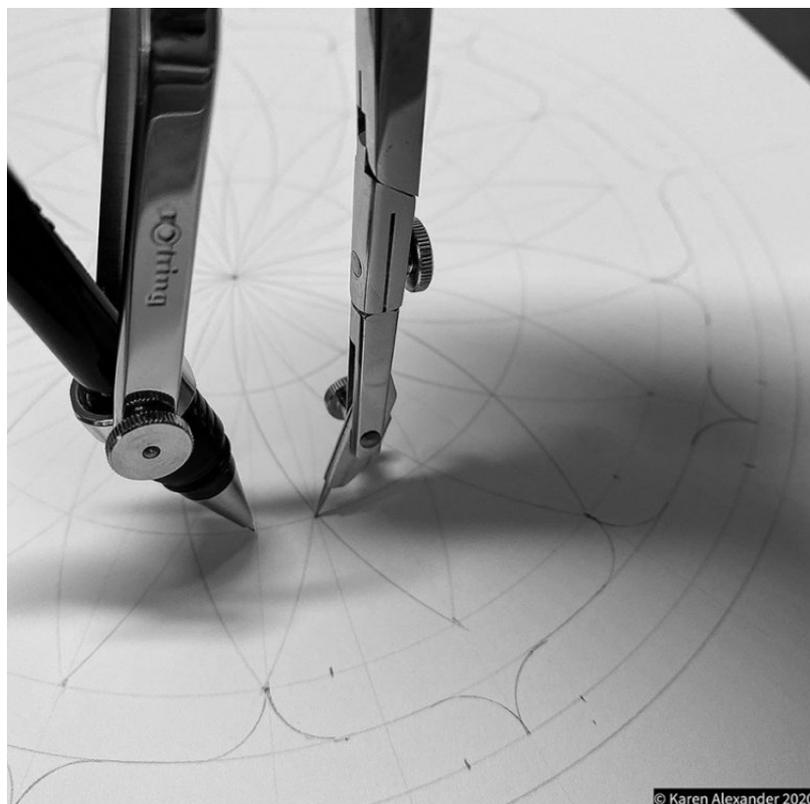
Overview Meditation

Opening Circle

Crop Circle Lecture 1

Crop Circle Lecture 2

Homework: Active Guided Visualisation/Journaling



Week 2:

Opening Circle

Lecture: Number Symbolism (of the circle we are working with)

Drawing: First Principles: Geometry Drawing Session

Homework: Subtle Sensing Exercise/Journaling

Week 3:

Geometry Drawing Class – drawing our crop circle in full.

Lecture: Introduction to Mandala Process

Lecture: Guidelines for Crop Circle Mandala Experience

Homework: Create a mandala from your drawing

Week 4:

Opening visualisation with visuals and music

Big Integration Group Share

Closing Statements

Farewells

Crop Circle Explorers Bitesize Workshop programme:

To be announced shortly!

Equipment you will need:

General:

Notebook and pen/pencil

For the Drawing Sessions:

- A compass set – we recommend a Helix Precision Plus drawing set.
(A large bow compass with pen attachment and a smaller compass)

for smaller circles)

[AMAZON U.S](#)

[AMAZON U.K](#)

- A Ruler – at least 30cms – 50cms is best
- Pencils – H2 or H3
- Paper – Smooth A3 cartridge paper is ideal, or similar size watercolour paper if you want to paint your drawing.
- Eraser
- Artists tape (or masking tape)
- A3 Tracing paper
- Fine-liner pen in black 0.5



Optional:

- Fine-liner pens in multi colours (Staedtler Triplus are ideal)
- Coloured pencils
- Watercolour paints



Other

For the meditation/visualisation

A space where you can sit quietly and not be disturbed and perhaps some headphones you can plug into your computer to listen to the music

Accessing our online events

It's Easy!

We will be using the ZOOM app for our online sessions. If you've never

used ZOOM before don't worry, we will send you full instructions for downloading and using the app when you book. The ZOOM app is free to download and you will not need a paying account to take part. You can use ZOOM on most devices, we recommend using your PC or laptop for the best view of the presentations.



Google Drive

Accessing Recordings of our Workshops

We will be recording some elements of this workshop and they will be made available as downloadable videos via a Google Drive link – for you to enjoy again after the workshop has concluded.

Booking Your Ticket

Booking is easy. We have an integrated facility to book your ticket at the bottom of this page. Your ticket will be added to the main shopping cart on this website allowing you to use the main checkout facility and to add your tickets to any other purchases you are making on our shop. You can pay either with your PayPal account or using a credit or debit card. If you have any problems at all, or are not sure about anything you can [email us](#) for assistance. We can also send a PayPal request for your tickets if that works better for you. We're on hand and happy to provide whatever assistance we can.

Course/Workshop Tariffs

Each Crop Circle Explorers Course is £150.00 each

This covers:

- **All 4 x 3-hour online sessions – a total of 12 hours over 4 weeks**
- **Preparing to Draw PDF – by Karen Alexander**
- **Working with Manadalas PDF – by Geoff Fitzpatrick**
- **Access to PDFs of presentations and materials used in the course**
- **Access to recordings of the two drawing sessions and lecture parts of the course for post course review.**
- **Further Reading Materials list**
- **MP3 recordings of visualisations and meditations**
- **And, more besides!**

Each Crop Circle Explorers Bitesize workshop is £89.00

This covers:

- **Access to our 4-hour online session**
- **Access to PDFs of presentations and materials used in the course**
- **Further Reading Materials list**
- **And, more besides!**

Concessions?

We do have a small number of concessions for those on a low income. Please [email us](#) for details.

Pay in Instalments?

We're happy to arrange payments in instalments please [email us](#) for further details.

What happens when you've booked your ticket?

Important Notes:

You will receive an immediate acknowledgement of your booking in an automatic email, but you will need to wait up to 24-48 hours for a further email containing all the information about joining the course and links to pre-course materials.



In this second email we will also send you information about how to download Zoom and how to use the programme. You will also receive a Zoom Meeting ID number and password which will get you access to the live online sessions.

If you have not heard from us please check your Junk email folder – sometimes these emails can get placed in there in error. You can also add our email address to your contacts/address book in your email program, this will help the emails not be filtered into your Junk folder. Our email address is: events@temporarytemples.co.uk

Questions?

We welcome any questions you might have. Please [email us](#) we'll be pleased to help if we can.

About your Hosts

Karen Alexander Karen is a long time circles researcher of over 30 years (1990-present day), who has for many years brought a thoughtful and introspective touch to researching the crop circles. A highly respected and influential speaker and writer, her work seamlessly fuses sacred art, spirituality, psychology and philosophy – the scholarly and the intuitive. Karen is perhaps best known as the writer behind the annually published Crop Circle Year Books (1999 – 2019) and Crop Circles: Signs, Wonders &



Mysteries (Arcturus, 2006 & updated in 2009 & 2013). She is also known for her hand drawn images and paintings of the crop circles which are widely admired and collected. Karen has a background in counselling and psychotherapy and has facilitated and taken part in a number of groups and projects over the last 25 years looking specifically into crop circles and their connection with consciousness.



Geoff Fitzpatrick was introduced to mandalas whilst studying the pioneering work of Carl G Jung and has spent the past 15 years exploring the intersection of geometry, spirituality and psychology through these symbols. Working with mandalas has opened Geoff to the profound power geometry possesses to influence states of consciousness. The construction of sacred sand mandalas during

Geoff's Mandalanature sessions opens people to a deeper aspect of themselves by blending creativity, geometry and mindfulness in a unique and special way. In addition to his studies at Trinity College and the Milltown Institute, Geoff has trained with Dr. Stanislav Grof MD learning a psychotherapeutic technique called Holotropic Breathwork. Dr. Grof's cartography of the psyche informs the Manalanature model entirely. Geoff is also a regular visitor to the crop circles, to experience their spaces and contemplate their geometries. Geoff combines his love of Mandalas, consciousness and the circles to form a unique view of this phenomenon.