



Crop Circle

EXPLORERS

Four-Part Online Course

With Geoff Fitzpatrick & Karen Alexander

Sun 11th April - Sun 2nd May 2021

Welcome!

A very warm welcome awaits you at our event!

This course is designed to give you a deep dive into the phenomenon of crop circles. Drawing the geometry of crop circles and learning how to reveal the hidden codes within is a primary focus. Additionally specially created visualisations and meditations will facilitate an understanding of the intersection between crop circles and consciousness.

Together we will explore the language that underpins the phenomenon and learn about the creative principle it reveals. We invite you to join us on this fun adventure, together we will explore crop circles - experiencing the magic, beauty and harmony therein. By co-creating a community of like minded explorers this workshop is a joyful journey of discovery out of which new insights might emerge for you.

In this series of 4 weekly sessions we will be exploring in depth the beautiful crop circle that appeared at Ogbourne St. George in the summer of 2020, a breathtaking mandala and one of the most aesthetically beautiful crop circles of that year.

Two eighteen-fold flowers sit within one another around a central circle and then they are framed, or contained, by nine stunning, stylised-petals. These nine petals are fascinating, as nothing quite like them had been seen in crop circle design before. They are very reminiscent of the lotus petals often drawn in Hindu or Buddhist culture.

Its 18-fold geometry, while unusual, was not new to the crop circle phenomenon. However, the nine stylised petals illustrated that this circle was every bit as much about nine as it was about eighteen. Both of these numbers are deep and rich in symbolism and meaning.

Explore Sacred Geometry and the crop circles with hands-on drawing exercises & look at the link between crop circles and consciousness

Course Programme

The course extends over 4 x 3-hour sessions held weekly.

Course Outline

- *Aim – To explore the beauty, meaning and mystery of crop circles*
- *Objective – To provide you with a new lens to view and enjoy crop circles and give you tools to explore the phenomenon in a deeper way.*

Method

1. *Unlocking the secret codes by drawing the geometry of crop circles*
2. *Visualisations and contemplation with the shapes*
3. *Group sharing*

Week 1:

Welcome and Introduction

Overview Meditation

Opening Circle

Crop Circle Lecture 1

Crop Circle Lecture 2

Homework: Active Guided Visualisation/Journaling

Week 2:

Opening Circle

Lecture: Number Symbolism (of the circle we are working with)

Drawing: First Principles: Geometry Drawing Session

Homework: Subtle Sensing Exercise/Journaling

Week 3:

Geometry Drawing Class – drawing our crop circle in full.

Lecture: Introduction to Mandala Process

Lecture: Guidelines for Crop Circle Mandala Experience

Homework: Create a mandala from your drawing

Week 4:

Headcleaner visualisation (visuals and music)

Big Integration Group Share

Closing Statements

Farewells



Booking & More...

Accessing our online events is easy!

We will be using the ZOOM app for our online sessions. If you've never used ZOOM before don't worry, we will send you full instructions for downloading and using the app when you book. The ZOOM app is free to download and you will not need a paying account to take part. You can use ZOOM on most devices, we recommend using your PC or laptop for the best view of the presentations.

Accessing Recordings of this Course

We will be recording some elements of this course and they will be made available as downloadable videos via a Google Drive link – for you to enjoy again after the workshop has concluded.

Booking is easy

Please book via our website. If you have any problems at all, or are not sure about anything you can email us for assistance.

About Geoff Fitzpatrick

Geoff is long-time crop circle researcher and the writer behind the annually published Crop Circle Year Books (1999 – 2019) also Crop Circles: Signs, Wonders & Mysteries (Arcturus, 2006 & updated 2009 & 2012). He is also known for his hand drawn images and paintings of the crop circles which are widely admired and collected.

About Karen Alexander

Karen is long-time crop circle researcher and the writer behind the annually published Crop Circle Year Books (1999 – 2019) also Crop Circles: Signs, Wonders & Mysteries (Arcturus, 2006 & updated 2009 & 2012). She is also known for her hand drawn images and paintings of the crop circles which are widely admired and collected.

web: www.temporarytemples.co.uk/events

email: events@temporarytemples.co.uk

