

# Explore Sacred Geometry and the crop circles with hands-on drawing exercises & look at the link between crop circles and consciousness

# Welcome!

A very warm welcome awaits you at our event!

This course is designed to give you a deep dive into the phenomenon of crop circles. Drawing the geometry of crop circles and learning how to reveal the hidden codes within is a primary focus. Additionally, specially created visualisations and meditations will facilitate an understanding of the intersection between crop circles and consciousness.

Together we will explore the language that underpins the phenomenon and learn about the creative principle it reveals. We invite you to join us on this fun adventure, together we will explore crop circles - experiencing the magic, beauty and harmony therein. By co-creating a community of like minded explorers this workshop is a joyful journey of discovery out of which new insights might emerge for you.

In this series of 4 weekly sessions we will be exploring in depth the beautiful crop circle that appeared at (Ramscombe Bottom)

Calstone Wellington, Wiltshire, in 2016. This was by far the most impressive and magnificent formations of the 2016 season. It measured some 450ft approx and was located in a sloping field on the side of Ramscomb Bottom, a deep and beautiful scenic valley at the end of the Marlborough Downs.

This design contains exquisite five-fold geometry (pentagrams and pentagons), combined with a subtle decagon, to create a sublime visual image. It is a circle that enchanted and perplexed many, it will be our task to explore and uncover some of its secrets and subtleties, and to begin to draw out some personal meaning from this incredible event.

# **Course Programme**

The course extends over 4 x 2-hour sessions held weekly.

#### Course Outline

- Aim To explore the beauty, meaning and mystery of crop circles
- Objective To provide you with a new lens to view and enjoy crop circles and give you tools to explore the phenomenon in a deeper way.

#### Method

- 1. Unlocking the secret codes by drawing the geometry of crop circles,
- 2. meditation with the shapes
- 3. Group sharing.

#### Week 1:

Welcome and Introduction Opening lecture Guided Visual Meditation Closing Circle

#### Week 2:

Number Symbolism and Crop Circles Introductory Geometry Drawing Class Guided Visual Meditation Closing Circle

#### Week 3:

Full formation Drawing Class
Introduction to Mandala Process
Creation of Crop Circle Mandala
Guidelines for Crop Circle Mandala Experience
Music Meditation
Closing circle

#### Week 4:

Community Time and Group Sharing
Lecture on Coincidence and Synchronicity
Top of the Crops – A closing lecture on some of the most fantastic formations ever
Closing Circle



# **Booking & More...**

## Accessing our online events is easy!

We will be using the ZOOM app for our online sessions. If you've never used ZOOM before don't worry, we will send you full instructions for downloading and using the app when you book. The ZOOM app is free to download and you will not need a paying account to take part. You can use ZOOM on most devices, we recommend using your PC or laptop for the best view of the presentations.

## **Accessing Recordings of this Course**

We will be recording some elements of this course and they will be made available as downloadable videos via a Google Drive link – for you to enjoy again after the workshop has concluded.

## **Booking is easy**

Pease book via our website. If you have any problems at all, or are not sure about anything you can email us for assistance.

# **About Geoff Fitzpatrick**

Geoff is inspired by sacred geometry in a variety of different areas. His core passion rests upon the mandala art form and its healing potential as a therapeutic and meditative aid. Geoff has trained as a breathwork facilitator and hosts workshops in Ireland and around the world sharing the beauty, harmony and magic of sacred geometry. Crop Circles have influenced Geoff's work significantly with particular regard for the high level geometry revealed in this most wonderful of phenomena.

## **About Karen Alexander**

Karen is long-time crop circle researcher and the writer behind the annually published Crop Circle Year Books (1999 – 2019) also Crop Circles: Signs, Wonders & Mysteries (Arcturus, 2006 & updated 2009 & 2012). She is also known for her hand drawn images and paintings of the crop circles which are widely admired and collected.

web: www.temporarytemples.co.uk/events





