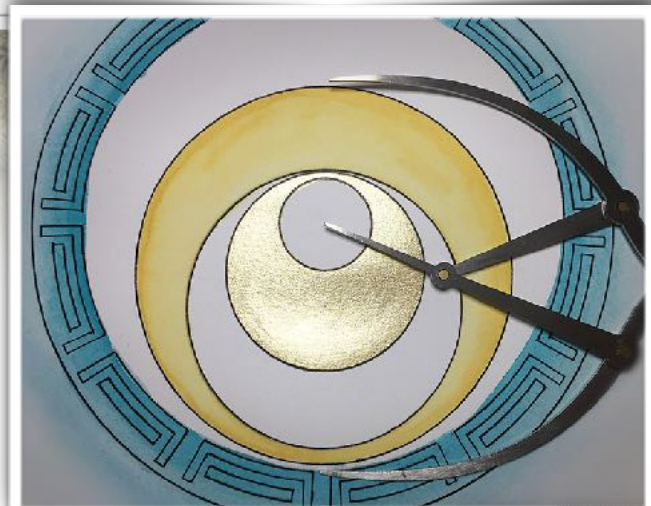

Temporary Temples

Summer Lectures: Crop Circle Conference

2020

The Ballroom, The Bear Hotel, Devizes, Wiltshire, UK - 31st July - 2nd August 2020



Introduction



Our Crop Circle Conference

It has been over ten years since we first began hosting our annual summer conference and during that time the crop circle phenomenon, while remaining constant, has changed enormously. The way we think about the subject and interact with the circles has moved on and so has the way we do our conference, with emphasis on community and the sharing of ideas and experiences.

Our Ethos

You'll find our conference is a little less about entertainment and more about community and collegiality. It's an event where the crop circles are not only enjoyed and celebrated, but where people can come and join in the conversation, share their experiences and participate in a more inclusive and collaborative way. As important as the circles themselves are the people who are drawn to them, often full of stories and experience, insight and wisdom. It is they (in addition to our speakers) that make up the 'body conference'. As always, our speakers will be drawn from those who have actually spent time in the fields and those who are actively engaged in the endeavour to better understand the phenomenon. Our speakers will not just be published authors, or professional speakers, but people who genuinely have something interesting and progressive to say about the whole phenomenon - some will be updating us about where their research has taken them in the last year, or over several years.

Consciousness, Communication, Community, Collegiality & Communion

At its heart, the conference is about community. Opportunities to spend meaningful time with colleagues, or those who share similar interests is so rare in our society these days. We have a tradition of lasting friendships being made at our events over the years and this is something we really value and want to continue. The crop circles are themselves an invitation to participate, modern-day temporary temples in the landscape that arouse the curiosity and evoke almost limitless questions - some of the best conversations we've ever had have been with complete strangers inside the latest crop circle. Equally, some of the best times we've had have been at this event over the years meeting new and interesting people and having the privilege of listening to some of our outstanding speakers. Many people use the opportunity our conference presents to meet and make new friends and then head out into the fields to experience the crop circles together. Devizes lies close to many crop circle hotspots and we have been blessed on many occasions with formations close by during the weekend of the event.

Who is this conference for?

We welcome anyone who has an interest in the crop circles, beginners, veterans and everyone in between. We open our conference on the Friday with an 'Introduction to the Crop Circle Phenomenon' and offer two workshops, one the 'Geometry of the Crop Circles' and one on 'Crop Circles and Consciousness' The Friday programme is a great primer for the weekend.

The 'Introduction to the Crop Circle Phenomenon' presentation is given by a different researcher each year and offers an overview of the subject for those who might be new to it, or those who'd like a reminder! Our Geometry Workshop offers both theory and hands-on drawing exercises to familiarise our attendees with the role of Sacred Geometry in the crop circle phenomenon. It is presented with both beginners and the more experienced in mind and is designed to give a good grounding in many of the concepts you will undoubtedly hear discussed during the weekend. Don't worry if you have never drawn with a compass and straight-edge before, there will be plenty of help on hand. This workshop is a place to shed your dread of maths and find your love for numbers!

The Consciousness Workshop begins on Friday and then stretches out across the whole weekend - with sessions on Saturday and Sunday morning. This group looks at what links consciousness with crop circles and opens with the question 'What brings you here?' The group widens and deepens throughout the weekend to discuss synchronicity, dreams, how the crop circles impact upon the psyche and what that might tell us about the whole phenomenon.

Our weekend conference is designed to get everyone thinking, talking and fully immersed in the crop circle mystery. Be ready for an impromptu lunch or dinner with new friends, or even stray out into the Wiltshire countryside for a sunset visit to the latest crop circle or a night-watch with a few like-minded attendees. The idea is that the conference is the framework for your weekend and then everyone makes and takes their connections onto whatever they feel inspired to do.

"We welcome anyone who has an interest in the crop circles, from beginners to veterans"



Our programme at a glance

Friday Presentations & Workshops:

- **Talk:** Introduction to the Crop Circles with **Karen Alexander**
- **Workshop:** Introduction to Geometry & the Crop Circles with **Karen Alexander & Geoff Fitzpatrick**
- **Workshop:** Introduction to Crop Circles & Consciousness with **Dr Jonathan-Paul DeVierville & Karen Alexander**

Saturday Speakers:

- **Karen (with Steve) Alexander** – The 2019 crop circle season so far...
- **Juliet Mathison (Part 1)** - What on earth is going on in the fields?
- **Gary Biltcliffe & Caroline Hoare** - The Spine of Britain and the Crop Circle Connection
- **Dr Jonathan DeVierville & Anne Groh** - Sound, Light, Colour & the Crop Circles
- **Guenther Schermann** – Crop Circles Geometry and Meaning
- **Ed Conroy** – Close Encounters & Crop Circles

Sunday Speakers:

- **Juliet Mathison (Part 2)** What in Heaven's Name are Crop Circles?
- **Geoff Fitzpatrick** – Geometry and Consciousness
- **Nancy Polet** – Crop Circles, Synchronicities and Transformation
- **Robin Heath** – Megaliths, Synchronicity & the Crop Circle at Clear Wood 2019
- **Dan Vidler** – Inside the very latest Crop Circles
- **Dr Veronica Goodchild** - Jung, the Sacred Feminine & the Crop Circles

With music accompaniment throughout the weekend performed by **Albert Lamb**

Our programme in Detail

Friday Programme: Opening Lecture & Pre-Conference Workshops

1.30pm - 2.00pm	Doors Open & Registration (30 mins)
2.00pm - 3.00pm	Opening Lecture: An Introduction to the Crop Circle Phenomenon (60 mins) <i>This lecture is open to members of the public as well as conference attendees.</i> <i>Location: Ballroom</i> <i>Presenter: Karen Alexander</i>
3.30pm - 5.30pm	Workshop: An Introduction to Crop Circle Geometry (120 mins) <i>Hands-on workshop exploring crop circle geometry and drawing the crop circles.</i>



Location: Ballroom

Facilitators: Karen Alexander & Geoff Fitzpatrick

6.00pm - 8.00pm

Workshop:

An Introduction to Crop Circles and Consciousness (120 mins)

Experiential workshop exploring & discussing crop circles and their relationship to human consciousness.

Location: Ballroom

Facilitators: Karen Alexander & Jonathan-Paul DeVerville

8.00pm

Close.

Saturday Programme: Lectures & Groups - Day One

9.00am - 9.45am

Crop Circles and Consciousness Workshop - Follow-up 1 (45 mins)

First of two follow-up sessions for those who took part in the Crop Circles and Consciousness Workshop on Friday

*Facilitator: **Jonathan-Paul DeVerville***

Location: Ballroom

10.00am - 10.15am

Doors Open & Registration (15 mins)

Location: Ballroom

10.15am - 10.30am

Welcome | About Us | Introductions (15 mins)

10.30am - 11.30am

Presentation:

What's Been Happening in the Fields? (60 mins)

The 2019 crop circle season so far, with the photography of Steve Alexander with music and discussion. Plus information about which circles are open to the public.

*Facilitators: **Karen & Steve Alexander***

11.30pm - 12.00pm

Break:

Refreshments | Networking | Discussion (30 mins)

Our break times are all about discussion, sharing and making connections. They are liminal integrative spaces that bridge our speakers and allow everyone to take-on and talk about the themes introduced in the presentations.

12.00pm - 1.00pm

Lecture:

Juliet Mathison (Part 1) (60 mins)

1.00pm - 2.30pm

Break:

Lunch (90 mins)

The Bear Hotel offers delicious lunches, or you can venture out in to Devizes to one on the many cafes and restaurants in the town. Get together with friends, colleagues and continue the discussion!



2.30pm - 3.30pm	<i>Lecture:</i> Gary Biltcliffe & Caroline Hoare (60 mins)
3.30pm - 3.40pm	<i>Short Break (10 mins)</i> <i>Our short breaks are for changing speakers smoothly, to stretch the legs and grab a quick comfort break if needed.</i>
3.40pm - 5.00pm	<i>Lecture:</i> Dr Jonathan DeVierville & Anne Groh (90 mins)
5.00pm - 5.30pm	<i>Break:</i> Refreshments Networking Discussion (30 mins)
5.30pm - 6.30pm	<i>Lecture:</i> Guenther Schermann (60 mins)
6.30pm - 6.40pm	<i>Short Break (10 mins)</i>
6.40pm - 7.40pm	<i>Lecture:</i> Ed Conroy (60 mins)
7.40pm	Close <i>The official close of the Saturday Programme.</i>

Sunday Programme: Lectures - Day Two

9.15am - 10.00am	Crop Circles and Consciousness Workshop - Follow-up 2 (45 mins) <i>Second of two follow-up sessions for those who took part in the Crop Circles and Consciousness Workshop on Friday</i> <i>Facilitator: Jonathan-Paul DeVierville</i> <i>Location: Ante-room</i>
9.45am - 10.00am	Doors Open & Registration (15 mins) <i>Location: Ballroom</i>
10.00am - 10.15am	Welcome About Us Introductions (15 mins)
10.15am - 11.15am	<i>Lecture:</i> Juliet Mathison (Part 2) (60 mins)
11.15am - 11.45pm	<i>Break:</i> Refreshments Networking Discussion (30 mins)
11.45pm - 12.45pm	<i>Lecture:</i> Geoff Fitzpatrick (60 mins)
12.45 - 2.15pm	<i>Break:</i> Lunch (90 mins) <i>The Bear Hotel offers delicious lunches, or you can venture out in to Devizes to one on the many cafes and restaurants in the town. Get together with friends, colleagues and continue the discussion!</i>

2.15pm - 3.15pm	<i>Lecture:</i> Nancy Polet (60 mins)
3.15pm - 3.25pm	<i>Short Break (10 mins)</i>
3.25pm - 4.25pm	<i>Lecture:</i> Robin Heath (60 mins)
4.25pm - 4.55pm	<i>Break:</i> Refreshments Networking Discussion (30 mins)
4.55pm - 5.25pm	<i>Lecture:</i> Dan Vidler (60 mins)
5.25pm - 5.35pm	<i>Short Break (10 mins)</i>
5.35pm - 6.35pm	<i>Lecture:</i> Dr Veronica Goodchild (60 mins)
6.35pm - 6.45pm	Thanks and Goodbyes
6.45pm	Close <i>The official close of the Sunday Programme.</i>

Ticket Tariff

Friday Introductory Lecture	£10.00
Friday Geometry Workshop	£50.00
Friday Crop Circles & Consciousness Workshop	£50.00
Saturday (only) Programme	£55.00
Sunday (only) Programme	£55.00
Saturday & Sunday Programme	£100.00
Full Weekend Ticket (<i>includes all the above</i>)	£200.00

Ticket Notes

You can attend as little or as much of the weekend as you wish. There is a small discount for those booking for both the Saturday and Sunday programme and a further small discount if you book for the entire event. Details of how to make your booking are included on page 10 on in this brochure. Any of the ticket options are bookable individually. **Friday Geometry workshop:** We provide all the drawing equipment and materials necessary to take part in the workshop - but please feel free to bring along your own compass or equipment as you prefer. **Friday Crop Circles & Consciousness Workshop:** The Friday session of this workshop is a stand alone session and costs £50.00, however for those attending the entire weekend there are two supplementary sessions on Saturday and Sunday morning at no extra cost.

Our Venue: The Bear Hotel, Devizes Wiltshire



Our 2018 event will be held in the historic Bear Hotel in Devizes. Situated in the central market place of Devizes, with its old world charm, great food and welcoming atmosphere it is a firm favourite with those visiting the area. Their beautiful ballroom will become our auditorium for the conference and attendees will have the convenience of easy access to the hotels amenities during the weekend.

[The beautiful Ballroom in the Bear Hotel - all set-up and ready to go...](#)

Devizes is a very pretty market town which is within easy driving access of Avebury stone circle, Silbury Hill, West Kennett Longbarrow and even Stonehenge. It makes a great base for those wanting to explore the surrounding countryside and visit any crop circles that are around.

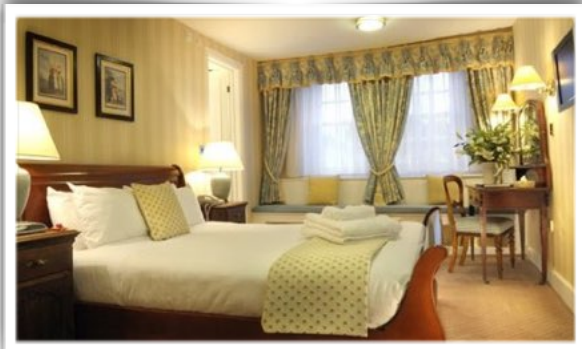


Finding the Bear Hotel

Market Place, Devizes, Wiltshire, SN10 1HS - UK

Tel: 01380 722444 | Website: <http://www.thebearhoteldevizes.co.uk> | Email: bearhotel@wadworth.co.uk
Click here to [Find on Goggle Maps](#)

Accommodation



Devizes has a great selection of places to stay, and while you are not in any way obliged to stay in the Bear Hotel for the duration of the conference, we would recommend it highly.

Important: If you decide to stay at the Bear Hotel you will need to make your own reservation. The hotel can be contacted via the contact details above. Rooms begin at approx £90 per night. Please let them know you will be attending the conference when you book. All questions about the hotel and accommodation need to be addressed directly to the Bear Hotel itself.

Booking for the Conference

The conference is not offered as an all inclusive package to allow for maximum flexibility and all budgets. You book for the conference itself with us, but will then need to book your accommodation separately. Teas and coffee will be provided during the weekend, but meals are not included. You will of course be warmly welcomed if you decide to dine in the Bear Hotel itself, however, Devizes offers many excellent and varied cafes and restaurants for you to choose from.

Bookings are now open and are made by emailing Karen Alexander (Organiser) at events@temporarytemples.co.uk Payments are made by by PayPal. Please email us with details of the tickets you would like to book and we will email you back with confirmation of availability, cost and payment details. **Note:** the workshops always fill up first as they have limited numbers.



One of the magnificent crop circles of the 2019 season

About your Facilitators and Speakers

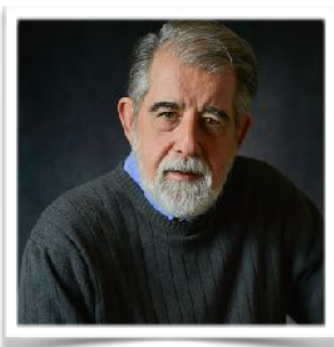
Facilitators:



Karen Alexander is main conference organiser, conference host, workshop facilitator and speaker. Karen is a long time circles researcher (1990-present day) who has for many years brought a thoughtful and introspective touch to researching the crop circles. A highly respected and influential speaker and writer, her work seamlessly fuses sacred art, spirituality, psychology and philosophy - the scholarly and the intuitive. Karen is perhaps best known as the writer behind the annually published Crop Circle Year Books (1999 - 2019) and Crop Circles: Signs, Wonders & Mysteries (Arcturus, 2006 & updated in 2009 & 2012). She is also known for her hand drawn images and paintings of the crop circles which are widely admired and collected. Karen has a background in counselling and psychotherapy and has facilitated and taken part in a number of groups and projects over the last 20 years looking specifically into crop circles and their connection with consciousness.



Steve Alexander is conference co-organiser. He is an internationally renowned photographer, whose images of the crop circles have graced books, media, documentaries and cinematic films worldwide for over 20 years. Steve has long set the standard by which all other crop circle photography is judged, he is well-known for his influential sweeping landscape images of the circles and his high quality, artistic approach to recording the phenomenon. Steve has a longtime involvement with the crop circles spanning over 30 years. He is perhaps best known for his photography in the Crop Circle Year Books (1999 - 2019), the book Crop Circles: Signs, Wonders & Mysteries (Arcturus 2006 & updated in 2009 & 2012) and for his nine beautiful crop circle films.



Dr. Jonathan-Paul DeVerville is conference co-host, workshop facilitator and speaker. He is Professor Emeritus of The Humanities, History and Interdisciplinary Studies (from the Department of Social Sciences at St. Philips College, Texas). He is a Licensed Clinical Social Worker and a Licensed Professional Counsellor He owns and directs The Alamo Plaza Spa in San Antonio, Texas and is a regular teacher and speaker on Spa Culture all over the globe. Jonathan-Paul has taught analytical, depth and archetypal psychology and clinical psychotherapy at the post-graduate level and has a particular interest in dream work. In addition to all this he is a committed crop circle experienter and researcher, with over 15 years of first-hand experience in the field.

Speakers (In addition to our facilitator-speakers)

Saturday



Juliet Mathison has been an avid crop circle enthusiast since the early 1990s. Following a profound experience in a crop circle in 2008, Juliet found herself intuitively incorporating certain crop circle energies into her healing practice – with some rather amazing results. As a lifelong student of Sacred Geometry, she recognized how certain crop circles naturally interface with the geometries of the Human Instrument, via the chakra system, the bio-field, and ultimately the DNA itself. She is delighted to share some of these findings with you this weekend, together with some down to earth hard fact science that might just surprise you!

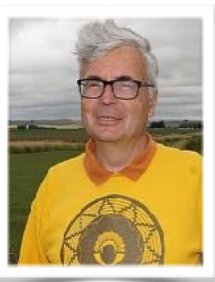
Juliet Mathison is director of Life Spectrum Institute: Healing Arts Education for New Paradigm Consciousness. Offering a variety of courses for professional practitioners, Juliet teaches principles of higher dimensional physics and other leading edge concepts where science and spirituality are reunited. She also maintains a private practice in Sarasota, Florida, USA, and is co-author of the book 'Transform Your Life'



Gary Biltcliffe and Caroline Hoare have spent many years travelling around UK's sacred sites researching for their books 'The Spine of Albion' and 'The Power of Centre' and currently working on a new book following Celtic trails in Northumberland and Scotland. Both are well known for their historical research and investigation of earth mysteries, dowsing ancient sites and uncovering lost knowledge. They also have a keen interest in the sacred mystery cult of the goddess and the mythology and folklore of Britain. They lead international groups around Britain's sacred sites and run workshops introducing people to the magic, science and history of the landscape, as well as healing Geopathic Stress in homes and communities.



Anne Groh was born at 5am during a thunderstorm on St Johns day in Yorkshire! She has had a long career in many different settings, including working in the catering industry (including a management position for the Kenya Coffee Company) in her early life. After moving to Germany in 1962 she worked as a welfare officer to British forces stationed there. Anne has also taught domestic science, religious studies and trained as a Steiner teacher and has worked extensively with children with special needs. Alongside making time for her 12 grandchildren, Anne continues her Anthroposophical studies and works as a volunteer for the Red Cross. In recent years Anne has created some beautiful crop circle artworks which she has exhibited since 2011.



Guenther Schermann has studied mathematics and works and lives near the city of Vienna. He has a long time interest in the esoteric science of numbers and was immediately drawn to the geometry and number of the crop circles. He has been visiting southern England for over 20 years now and in that time has been actively researching the crop circle phenomenon as well as spreading his findings and experiences in more than 400 picture-rich lectures in total. Guenther is well known for his lively and enthusiastic presentations, illustrated with an array of colourful diagrams and photographs exploring the symbolism, number and geometry of the crop circles.



Ed Conroy is the author of **Report on Communion** (Morrow, 1989; Avon, 1990), the result of his investigation of Whitley Strieber's visitor experiences as related in his bestselling initial UFO-related book, *Communion: A True Story*. He was also a contributor to *The Communion Letter*, writing articles on his visits to Dulce, New Mexico and Gulf Breeze, Florida, among other topics. In the early 1990s he contributed in the Spanish language to the Barcelona-based magazine *Más Allá de la Ciencia*, writing on the crop circle phenomenon and other UFO-related topics. He served in the 1980s and early '90s as an arts and culture writer and columnist for the *San Antonio Express-News*, in San Antonio, Texas, for which he has regularly contributed book reviews for the past 15 years. He has served as a commentator and contributor to programming for San Antonio's Public Broadcasting Service-affiliate KLRN-TV, and written essays on Mary Magdalene and profiles as well for the *National Catholic Reporter*. For the past 27 years he has

served as an administrator and director of development at such San Antonio arts institutions as the Carver Cultural Center, Guadalupe Cultural Arts Center, the San Antonio Symphony and, for the past 21 years, as director of development for Southwest School of Art, Texas' only independent college of art. Educated at California Institute of the Arts' School of Critical Studies, the Universidad Nacional Autonoma de Mexico, and the University of Texas at San Antonio.

Sunday



Geoff Fitzpatrick was introduced to mandalas whilst studying the pioneering work of Carl G Jung and has spent the past 15 years exploring the intersection of geometry, spirituality and psychology through these symbols. Working with mandalas has opened Geoff to the profound power geometry possesses to influence states of consciousness. The construction of sacred sand mandalas during Geoff's Mandalanature sessions opens people to a deeper aspect of themselves by blending creativity, geometry and mindfulness in a unique and special way. In addition to his studies at Trinity College and the Milltown Institute, Geoff has trained with Dr. Stanislav Grof MD learning a psychotherapeutic technique called Holotropic Breathwork. Dr.

Grof's cartography of the psyche informs the Manalanature model entirely. Geoff is also a regular visitor to the crop circles, to experience their spaces and contemplate their geometries. Geoff combines his love of Mandalas, consciousness and the circles to form a unique view of this phenomenon.



Nancy Polet (LLM) has been researching the spiritual and esoteric for more than 30 years, while working in environmental law for over 2 decades. Together with her partner Roeland Beljon she has been part of the Dutch Centre for Crop Circle Studies since 1995. Together they have been over to Wiltshire for the crop circles every year since 1994. In 2010 Nancy and Roeland founded Sky High Creations. In that same year Nancy had a powerful mystical experience in The White Spring in Glastonbury which led her to studying magic and in particular the work of magician, occultist and writer Dion Fortune. She lectured and wrote several articles about her experiences and extensive research which were published in various spiritual magazines. Nancy is also known for her vast knowledge on Egyptian Goddess Sekhmet, which she acquired after a mystical and powerful encounter with her in the British Museum in 2016. Since 2014 she has organised the yearly "Night of Crop Circling" in Alton Barnes.



Robin Heath is an independent researcher into ancient wisdom, specialising in archaeoastronomy and megalithic culture. He has written nine books on this and allied subjects, including the best selling *Sun Moon & Stonehenge: Proof of High Culture in Ancient Britain*, *Power Points: Secret Rulers & Hidden Forces in the Landscape* and *Alexander Thom: Cracking the Stone Age Code*. In a varied career Robin has enjoyed being a research scientist in computer chips, a marketing manager in electronics, a senior lecturer in mathematics and engineering and head of department in a college of further education. Since 1974 he has also been practicing as an astrologer and is a highly regarded astrologer who has taught in all the leading schools of astrology in the UK and been the editor of the international *Astrological Association Journal*.



Dan Vidler is a School teacher, ardent crop circle enthusiast, photographer and webmaster of www.ukcropcircles.co.uk which documents the interiors and ground details of the crop circles. He has been a regular and popular speaker at the Summer Lectures since their inception. Dan has a keen eye for the fine detail of the circles; the lay of the crop and other significant ground details. Each year he presents us with the intrigues and delights of the interior of the circles, so easily missed by all but the most eagle-eyed, accompanied with an eye-watering array of beautiful photography.



Dr. Veronica Goodchild is Professor Emerita at Pacifica Graduate Institute, where she taught Jungian psychology and psychotherapy for over 16 years. She grew up in England, studied at London University, and moved to the U.S. in her early 20s, eventually completing her graduate education in New York and California. She practiced as a psychotherapist for many years, before turning to teaching and writing. In the last few years, Veronica has developed Pilgrimage journeys in SW France, Crete and Mainland Greece, and the UK, uniting her interest in myth and legend with visits to sacred sites. Veronica has a keen interest in the intersection of psyche and nature, and began visiting crop circles in 2008. She has traveled extensively in France (where she now lives), Peru, and Egypt, following the hints of her dreams. She is the author of *Eros and Chaos: The Sacred Mysteries and Dark Shadows of Love*, and of *Songlines of the Soul: Pathways to a New Vision for a New Century*.

We look forward to welcoming you...